

Priority Academic Student Skills

ADVANCED: Visit and critique art at local, regional, national, and international museums, and art exhibitions.

6. PROFICIENT: Identify the use of visual art in business and industry, advertising, television and film. (📖)

ADVANCED: Document and create a visual art career plan based on portfolio, and an investigation of educational possibilities.

Standard 3: Visual Art Expression - The student will observe, select, and utilize a variety of ideas and subject matter in creating original works of art.

1. Create original two- and three-dimensional works of art from observation, memory and imagination using a variety of art media
2. Prepare a portfolio (collection) of the learner's original artwork.
3. Develop and apply skills and techniques using a variety of art media, and processes in making two- and three-dimensional works of art:

Ceramics media: clay, modeling clay, clay substitutes, glazes, paint, stains
 processes: pinch and pulled forms, slab, coil, incising, etc.

Drawing media: pencils, colored pencils, markers, chalks, crayons, oil-pastels
 processes: sketching, contour line, hatching, crosshatching, stippling, rendering shading

Fiber Arts media: cloth, yarn, ribbon, found objects, paper, and rope
 processes: weaving, stitchery, braiding, and basketry

Mixed Media media: tissue paper, photos, found objects, foil, fiber, paint, paper, magazines.
 processes: collage, bas-relief

Painting: media: tempera, watercolor, oil, and acrylic
 processes: wet-on-wet, wet-on-dry, wash, resist, sponge

Printmaking media: printing ink, styrofoam, stencil, found objects.
 processes: relief, silkscreen

Sculpture or Architecture media: paper, papier-mâché, clay, plaster, cardboard, wood, found objects, beads, sand, wire
 processes: carving, constructing, and assembling

4. Demonstrate safe and proper use, care, and storage of media, materials, and equipment.

Standard 4: Visual Art Appreciation - The student will appreciate visual art as a vehicle of human expression.

1. Demonstrate appropriate behavior while attending a visual art exhibition in a museum or art gallery.
2. Demonstrate respect for their work and the work of others.
3. Demonstrate thoughtfulness and care in completion of artworks.